



f2024 [Week 14 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

## Week 14

### What's Happening Week 14?

- READ AND WATCH
  - READ TEXTBOOK
  - VIEW SLIDES
  - WATCH VIDEO
  - WATCH VIDEO CLIPS
  - IN-THE-NEWS
- FINAL EXAM
- DISCUSSION
- PROJECT
- OTHER
  - EXTRA CREDIT
  - FOR FUN TRIVIA (optional)
  - LIVE CHAT (optional)
    - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

# What's Happening Week 14?

**This week we're off to the sunny Caribbean, with the video, the text, and the news report. The Caribbean is a big area so choose your location for the video (there are three Episodes to choose from). You need to choose one, but you are welcome to watch all three if you wish (previews are available below).**

**Dessert this week is chocolate, a delightful treat that was a favorite of the ancient peoples of Meso- and Central America bordering the Caribbean (the south of Mexico, and modern-day Belize, Guatemala, Honduras, Nicaragua, Costa Rica, Panama, and Colombia).**

**Archaeologists suggest that domesticated cacao, from which chocolate drinks and sweets are made, came from the upper Amazon region of northwest South America beginning about 5,300 years ago (Zarrillo et al. 2018).**

**More specifically, in Global Cultures we're going to have a look at the European Union "Chocolate War" that lasted decades. It's the most recent "Thirty-Years' War" in Europe. The EU "Chocolate War" is a classic case study in business and marketing—with international regulations. And here, in Global Cultures, the slides also introduce "scaling" as a research technique in the social sciences. Pay close attention to "scaling," it's a useful technique for comparing things.**

**Check in on Tuesday's Live Chat at 7:00 p.m. if you have last-minute questions on your Term Paper (which is due this week), or on the Final Exam. If that time is not convenient, e-mail. . . .**

**Speaking of the Final Exam, be sure to submit an interesting *question* by the end of this week. And, if you have not already done so, please**

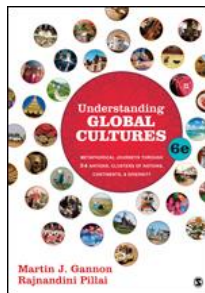
fill out the Student Evaluation questionnaire that our friendly IT folks sent to you *via* e-mail.

# Read and Watch Week 14

## READ THE TEXTBOOK FOR WEEK 14

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not “hot” (active)

### PART XIV. OVERLAPPING CULTURAL METAPHORS FOR GEOGRAPHICALLY RELATED NATIONS

#### Ch. 38. Cultural Metaphors for the Caribbean

## VIEW THE SLIDES FOR WEEK 14

[Class Slides for the Semester](#)

### “The EU Chocolate War”

#### A Run-Up to Scaling

(.pptx)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)



Chocolate WebPage



## WATCH THE VIDEO EXPLORATIONS FOR WEEK 14

Real People . . . Real Places . . .

[Videos for the Semester](#)

 [On-line Access](#)

[click ↑ here]

 [on-line access](#)

[course viewing guide](#)

Watch at least one of the three  
full-length presentations on the Caribbean . . .

### *Caribbean . . . “Episode 1”*

(59:22 min., 2015)

[The island of Hispaniola (Haiti and the Dominican Republic), Puerto Rico]

[preview](#)

(02:54 min., 2015)

 [Full feature Episode 1: on-line access](#)

(59:22 min., 2015)

[\[click ↑ here\]](#)

for full-length feature

(UMD AVON link updated 2022.08.08)

## *Caribbean . . . “Episode 2”*

(59:22 min., 2015)

[Barbados, St. Vincent, Venezuela, Colombia]

[preview](#)

(02:33 min., 2015)

 **Full feature Episode 2: [on-line access](#)**

(59:37 min., 2015)

[\[click ↑ here\]](#)

for full-length feature

(UMD AVON link updated 2022.08.08)

## *Caribbean . . . “Episode 3”*

(59:22 min., 2015)

[Nicaragua, Honduras (mainland and Roatan Island), Jamaica]

[preview](#)

(02:49 min., 2015)

 **Full feature Episode 3: [on-line access](#)**

(59:52 min., 2015)

[\[click ↑ here\]](#)

for full-length feature

(UMD AVON link updated 2022.08.08)

**[BBC Caribbean with Simon Reeve Homepage](#)**

**[Q&A with Simon Reeve](#)**



The Caribbean . . . Episode 2

## IN-THE-NEWS WEEK 14

[Media Bias Chart](#)  
[Fake News](#)

Have a look at the news reports of the week . . .

[The Caribbean](#) – tba



Global Cultures News-of-the-Week Summaries

### FINAL EXAM . . .

[General Midterm Exam Information](#)

### DUE: FINAL EXAM SUBMITTED *QUESTION* . . .

[General Final Exam Information](#)

**DUE: GC SUBMIT Final Exam Question in this DROPBOX (after annotation these will be your STUDY QUESTIONS)**

By the end of Week 14, Sunday, 21 April 2024

**DROPBOX for Your Contributed Exam Question**

s2024 <<https://canvas.umn.edu/courses/405175/modules/items/11141089>>

[click ↑ here]

**General Final Exam information is at**

<[https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams\\_final.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_final.html#title)>

[click ↑ here]

**DISCUSSION FOR WEEK 14**

Online Discussions Information, Rubric, and Sample Posts

No Canvas Discussion this Week.  
Focus on finishing your Term Paper.

**PROJECT INFORMATION . . .**

Basic Information  
Main Due Dates

DUE: **Your Term Paper is due this week . . .**

**Details are at . . .**

<[https://www.d.umn.edu/cla/faculty/troufs/anth1095/fsterm\\_paper.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/fsterm_paper.html#title)>

[click ↑ here]

**Are the UNITS OF ANALYSIS You are Planning to Use for Your Project OK?  
If You Need to Review Units of Analysis (.pptx)**

**Does your Project take a HOLISTIC VIEW of your Subject? If You Need to . . .  
Review Holism (.pptx)**

**s2024 Term Paper Dropbox:**

s2024 <<https://canvas.umn.edu/courses/405175/modules/items/11141094>>

[click ↑ here]

[Primer on Term Papers](#)

[click ↑ here]

**Keep in mind that your Term Paper is for *a different audience* than your Presentation.**

**Your Term Paper is a *formal* academic paper, intended for an audience like a student section of the *Central States Anthropology Newsletter*.**

**Your Presentation is an *informal presentation* for the audience of your peers in this class (and specifically *not* the prof in the class).**

REM: **Review Units of Analysis**

slides: (.pptx)

REM: Links on screenshots are not "hot" (active)

as mentioned in the "Orientation"

**units of analysis may include:**

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**





*Charles Dickens* (1842)  
*Francis Alexander* (1800-1880)  
[Wikipedia](#)

## OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 14](#)

REM: **Course Survey**  
(from IT, if you haven't yet completed it)



**The friendly folks from the UM Office of Measurement Services will be sending you an Invitation and Reminder to Participate in an online Course Evaluation.**

**Evaluations are important to me, the Department Head, and the Dean, as well as everyone in our Department.**

**Please fill out the online Student Rating of Teaching (SRT) carefully.**

**Evaluations are anonymous and will not be seen by the instructor until final grades for this course have been recorded, and then only aggregate information from the entire class will be passed onto the faculty member.**

**Your input will help improve this course.**

**Thanks,**

**Tim Roufs**

**For assistance: [eval@umn.edu](mailto:eval@umn.edu) or 1-HELP**

**For SRT information: <http://oms.umn.edu/srt>**

**Office of Measurement Services, 879 29th Ave SE, Minneapolis, MN 55414 [privacy statement](#)**

(optional) **EXTRA CREDIT . . .**  
[Basic Extra Credit Information](#)

Extra Credit was due last week.

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

**FOR FUN TRIVIA** (optional)  
[Food Trivia HomePage](#)

--GC Wk14 For Fun Trivia:

**How much water does it take to produce a chocolate bar?**

**LIVE CHAT OPEN FORUM / OFFICE HOURS . . .** (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

Contact Information

**“ZOOM”**

[click ↑ here]

or


e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]



Live Chat is optional.

**QUESTIONS? / COMMENTS / SUGGESTIONS . . .**

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM https://umn.zoom.us/my/troufs. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

<other contact information>